INDEX

THE WRITER—Volume 90—January-December 1977

Absorbing Reality Into Fiction. Margaret Culkin Banning, Oct 12
Allen, John M., Assistant Managing Editor, *The Reader's Digest*. Reaching for *The Reader's Digest*, Apr 26
Angle of Vision. Rosellen Brown, Sept 15
Armour, Richard. Throwing Some Light on Light Verse, Oct 15

Backus, Jean L. Tricks and Traps in Writing Suspense Fiction, Mar 11
Baker, Lucinda. Every Writer Needs a Turquoise Horse, June 14
Ball, John. Four Tests for a Paragraph, Jan 15
Banning, Margaret Culkin. Absorbing Reality Into Fiction, Oct 12
Bernstein, Leonard S. The Theory of the Silver Bullet, Aug 28
Best Way to Get an Agent, The. (Special Feature), Oct 22
Beyond the Obvious. Agnes Sligh Turnbull, Sept 23
Birnbaum, Agnes, Senior Editor, Pocket Books. Historical and Modern Romances, May 18
Birth of a Sleuth. Ngaio Marsh, Apr 23
Boles, Paul Darcy. A Workshop Trio, May 15
Book Reviewing for City Newspapers. Jo Modert, Jan 20
Bova, Ben. Character in Science Fiction, Apr 17
Brink, Carol. The Gold Mine of Experience, Aug 11
Brown, Rosellen. Angle of Vision, Sept 15
Building Characters from the Ground Up. Guy Owen, Jan 17
Burns, Rex. Elements of the Police Procedural Novel, July 14
Business and Professional Magazines for Today's Writers, Feb 27

Chamberlain, Anne. Keeping the Reader Breathless, Aug 20
Character in Science Fiction. Ben Bova, Apr 17
Chute, B. J. What Makes A Fiction Writer? Oct 9
Clues to the Juvenile Mystery. Joan Lowery Nixon, Feb 23
Conger, Lesley. Off the Cuff (A Bargain in Futures) Jan 9; (This Is a Love Letter) Feb 9; (A Good Word for Failures) Mar 9; (Survival) Apr 11; (A Writer's Alphabet) May 7; (Are You Still Breathing?) June 9; (The You in Me, the Me in You) July 9; (Goodbye, House) Aug 8; (I. Think, II. Write? III. Wrong!) Sept 8; (Scare Me! Scare Me!) Oct 7; (Dinner and the Proper Frame of Mind) Nov 9; (New Traditions, Old Innovations) Dec 9
Costigan, Madeleine. What Do You Learn at a Writers Conference? Dec 16
Cruzic, Kathleen. Ten Ways to Build Article Sales, Dec 30

Daigh, Ralph. Maybe You Should Write a Book, Sept 19; (Part II), Oct 19
Du Pont, Diane. The Story Behind A Record-Breaking Sale, Nov 15

Easiest Article to Sell, The. Mort Weisinger, Sept 11
Elements of the Police Procedural Novel. Rex Burns, July 14
Eudora Welty on Writing. Eudora Welty, June 28
Evans, Cicely Louise. Your Life in Fiction, Feb 21
Every Writer Needs a Turquoise Horse. Lucinda Baker, June 14

Free-Lancing for the Religious Markets. Pat Wolff, Dec 27
Four Tests for a Paragraph. John Ball, Jan 15

Gaines, Diana. The Historical Novel: A Trip, Feb 18
George Sand to a Young Writer. George Sand, Dec 26
Glass, Jeanne A., Senior Editor, Pyramid Publications. The Paperback Historical Romance, Apr 33
Glasser, Selma. Writing Selected Shorts, Nov 26
Godden, Rumer. Writing for Children, July 18
Gold Mine of Experience, The. Carol Brink, Aug 11
Grafton, Sue. The Creative Cycle, Dec 11
Guest, Judith. Ordinary Thoughts on the Writing of a Novel, Jan 11

Harris, Arthur S., Jr. Timing the Submission, Mar 19
Historical and Modern Romances, Fred Kerner, Director of Publishing, Harlequin Enterprises, Ltd.; Agnes Birnbaum, Senior Editor, Pocket Books; Richard Huttner, Senior Editor, Gold Medal Books (Fawcett), May 18
Historical Novel: A Trip, The. Diana Gaines, Feb 18
Hook and Eye Appeal, The. Steele Lindsay, May 12
Howatch, Susan. Risks and Rewards in Writing the Saga Novel, June 11
How To Be an Expert on Anything. Frank G. Slaughter, July 11
How to Find Your Real Story. S. L. Stebel, Mar 22
How to Write a Novel. Morris L. West, May 9
Huttner, Richard, Senior Editor, Gold Medal Books (Fawcett). Historical and Modern Romances, May 18

Johnson, Jacqueline, Associate Editor, *Redbook* Fiction. *Redbook* Fiction, From the Inside, Nov 18

Keeping the Reader Breathless. Anne Chamberlain, Aug 20
Kerner, Fred, Director of Publishing, Harlequin Enterprises, Ltd. Historical and Modern Romances, May 18

Leaving the Reader Satisfied. Phyllis A. Whitney, Apr 13
Let Variety Spice Your Words. William A. Spencer, Aug 26
Lindsay, Steele. The Hook and Eye Appeal, May 12
Livingston, Myra Cohn. Writing Poetry for Children, June 25

MacManus, Yvonne, Senior Editor, Major Books. The Paperback Historical Romance, Apr 33
Marsh, Ngaio. Birth of a Sleuth, Apr 23
Maybe You Should Write a Book. Ralph Daigh, Sept 19; (Part II), Oct 19
McKimmey, James. What You Do Know Can Hurt You, June 18
Modert, Jo. Book Reviewing for City Newspapers, Jan 20

Nixon, Joan Lowery. Clues to the Juvenile Mystery, Feb 23
Novelist's Identity Crisis, A. Helen Van Slyke, Nov 11

Off the Cuff. Lesley Conger, Jan 9; Feb 9; Mar 9; Apr 11; May 7; June 9; July 9; Aug 8; Sept 8; Oct 7; Nov 9; Dec 9
Olds, Sally Wendkos. Write a Query — Get an Assignment, Aug 15
One Way Through the Woods. Richard Martin Stern, Feb 11
Ordinary Thoughts on the Writing of a Novel. Judith Guest, Jan 11
Owen, Guy. Building Characters from the Ground Up, Jan 17

Packard, William. Poetic Devices, Aug 23
Paperback Historical Romance, The. Jeanne A. Glass, Senior Editor, Pyramid Publications; Yvonne MacManus, Senior Editor, Major Books, Apr 33
People, Not Plot. Jean Rikhoff, Mar 15
Personal Article, The. Elsa Russell, Feb 14
Plot. Arturo Vivante, Apr 29
Poetic Devices. William Packard, Aug 23
Poet's Workshop, The. Florence Trefethen, Jan 23; Mar 24; May 19; July 23; Sept 25; Nov 22
Printed Word, The. C. P. Snow, Dec 24
Pronzini, Bill. Writing the Mystery Short-Short, Dec 19

Reaching for *The Reader's Digest*. John M. Allen, Assistant Managing Editor, *The Reader's Digest*, Apr 26
Redbook Fiction, From the Inside. Jacqueline Johnson, Associate Editor, *Redbook* Fiction, Nov 18
Rikhoff, Jean. People, Not Plot, Mar 15
Risks and Rewards in Writing the Saga Novel. Susan Howatch, June 11
Russell, Elsa. The Personal Article, Feb 14

Sand, George. George Sand to a Young Writer, Dec 26
Scheib, Winifred H. The Writer in His Heavenly House, Jan 27
Shuttleworth, John, Editor-Publisher. Writing (or Rewriting) Articles For *The Mother Earth News* (Part One), June 21; (Part Two), July 20
Slaughter, Frank G. How To Be an Expert on Anything, July 11
Snow, C. P. The Printed Word, Dec 24
Spencer, William A. Let Variety Spice Your Words, Aug 26
Stebel, S. L. How to Find Your Real Story, Mar 22
Stern, Richard Martin. One Way Through the Woods, Feb 11
Story Behind A Record-Breaking Sale, The. Diane du Pont, Nov 15
Stoyenoff, Norma. Writing the Confession Story Today, Oct 26

Ten Ways to Build Article Sales. Kathleen Cruzic, Dec 30
Theory of the Silver Bullet, The. Leonard S. Bernstein, Aug 28
Throwing Some Light on Light Verse. Richard Armour, Oct 15
Timing the Submission. Arthur S. Harris, Jr., Mar 19
Trefethen, Florence. The Poet's Workshop, Jan 23; Mar 24; May 19; July 23; Sept 25; Nov 22
Tricks and Traps in Writing Suspense Fiction. Jean L. Backus, Mar 11
Turnbull, Agnes Sligh. Beyond the Obvious, Sept 23
25 Top-Paying Magazine Markets (Special Market Feature). June 29
Van Slyke, Helen. A Novelist's Identity Crisis, Nov 11
Vivante, Arturo. Plot, Apr 29

Weisinger, Mort. The Easiest Article to Sell, Sept 11
Welty, Eudora. Eudora Welty on Writing, June 28
West, Morris L. How to Write a Novel, May 9
What Do You Learn at a Writers Conference? Madeleine Costigan, Dec 16
What Makes A Fiction Writer? B. J. Chute, Oct 9
What You Do Know Can Hurt You. James McKimmey, June 18
What's Ahead for Writers? (Special Feature) Apr 20
Where to Sell "Op-Ed" Articles (Special Market Feature) May 23
Whitney, Phyllis A. Leaving the Reader Satisfied, Apr 13
Wolff, Pat. Free-Lancing for the Religious Markets, Dec 27
Workshop Trio, A. Paul Darcy Boles, May 15
Write a Query — Get an Assignment. Sally Wendkos Olds, Aug 15
Writer in His Heavenly House, The. Winifred H. Scheib, Jan 27
Writing for Children. Rumer Godden, July 18
Writing Poetry for Children. Myra Cohn Livingston, June 25
Writing (or Rewriting) Articles For *The Mother Earth News*. John Shuttleworth, Editor-Publisher, (Part One), June 21; (Part Two), July 20
Writing Selected Shorts. Selma Glasser, Nov 26
Writing the Confession Story Today. Norma Stoyenoff, Oct 26
Writing the Mystery Short-Short. Bill Pronzini, Dec 19

Your Life in Fiction. Cicely Louise Evans, Feb. 21